



## TRAVELING EXHIBITS

Preserving and Presenting the  
History of Black Oregonians

As Oregon's only historical society dedicated to preserving and presenting the experiences of Black Oregonians statewide, we're proud to offer exhibits that can be rented and displayed throughout the state.

**Rent one of our unique exhibits to  
showcase in your community!**

[oregonblackpioneers.org](http://oregonblackpioneers.org)

# Racing to Change: Oregon's Civil Rights Years

Racing to Change details the Civil Rights Movement in Oregon during the 1960s and 1970s, a time of cultural and social upheaval, conflict, and change.

The exhibit explores how racist attitudes, policies of exclusion, and the destruction of Black-owned neighborhoods shaped Oregon, and how the Black community worked to overcome these obstacles.

- Dimensions:  
7' tall x 2.5' wide
- Features 8 free standing vinyl banners on metal bases
- Banners retract to fit into a carrying cases that weigh approx. 8 lbs



## A CHANGE IS GONNA COME

In the 1950s, Oregon's Black population was scattered around the state. With the passage of a public accommodations law and a fair housing law, job and housing opportunities opened for Black Oregonians. Despite these legal victories, however, repression, discrimination, and racist attitudes were still built into the culture. In many all-white Portland neighborhoods, segregation was maintained by discriminatory laws, intimidation, and violence.

# The Black Pioneers

The Black Pioneers shares the stories of the earliest Black settlers in Oregon, both free and enslaved.

This exhibit reveals the stories of early Black pioneers who challenged Oregon's discriminatory laws and laid the foundation for Oregon's future Black communities.



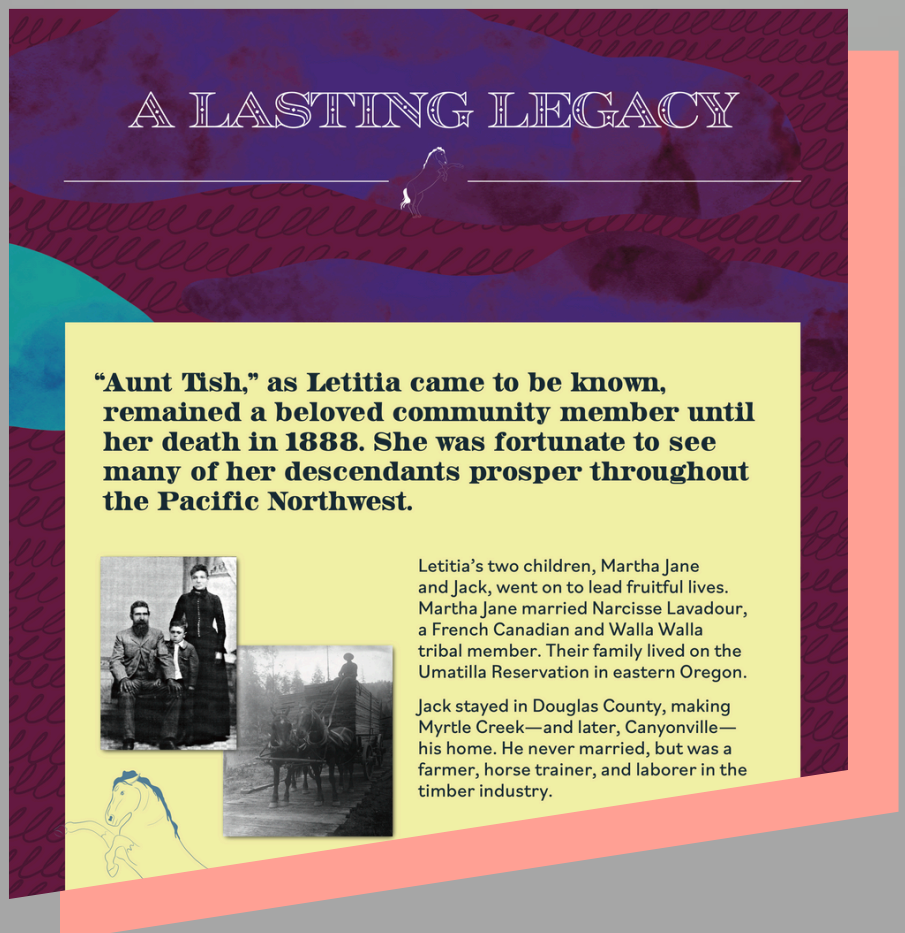
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# Letitia Carson: An Enduring Spirit of Hope and Freedom

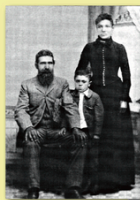
Letitia Carson was a Black Oregon homesteader, farmer and matriarch living in the time of Oregon's exclusion laws.

This exhibit tells the story of Letitia's transition from enslaved woman to landowner, and how her persistence and grit carved pathways for Black and Indigenous Oregonians today.

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**"Aunt Tish," as Letitia came to be known, remained a beloved community member until her death in 1888. She was fortunate to see many of her descendants prosper throughout the Pacific Northwest.**



Letitia's two children, Martha Jane and Jack, went on to lead fruitful lives. Martha Jane married Narcisse Lavadour, a French Canadian and Walla Walla tribal member. Their family lived on the Umatilla Reservation in eastern Oregon.



Jack stayed in Douglas County, making Myrtle Creek—and later, Canyonville—his home. He never married, but was a farmer, horse trainer, and laborer in the timber industry.



# A Man Called York

York was an enslaved man who took part in the Lewis and Clark Expedition from 1803–1806.

This exhibit explores the life and experiences of York, revealing his life beyond the expedition and recognizing his place within national African American history.

## AN EXPEDITION OF DISCOVERY

In 1803, William Clark's friend Meriwether Lewis invited him to become co-captain on a military expedition to the Pacific. Clark accepted, and decided York would come on the expedition too.

York had the same skills as the nine other Kentuckians Clark recruited for the expedition. But unlike those men, York was not considered an official member of the "Corps of Discovery". As an enslaved person, he would not be paid for his labor.

York was



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### PRICING PER EXHIBIT

- 1 month: \$1000 per month
- 2 months: \$800 per month
- 3 months: \$700 per month
- 4 months or more: \$500 per month

### HOW TO BOOK

To book an exhibit, submit your information using the [Hire Our Team form](#) on our website, or email us at [hello@oregonblackpioneers.org](mailto:hello@oregonblackpioneers.org). Our team will reach out to set it up!